**Azgad Crisostomo ACTOR/MODEL/VO**

azgad23@gmail.com  **KHall Agency 512476 7523**

**work** 512 916 9940 **Manager cell** 512 917 9952 **Personal cell** 5129159054

**DOB:** 10-23-1978 **HEIGHT:** 5’ 10” **WEIGHT**: 170 lbs. **EYE COLOR**: Brown

***Student Films*** (University of Texas Austin)

**El Chano** Lead: Elisio Dir. Jonathan Lopez

 **Sin Nombre** Lead: Smiley Dir. Lucien Kibodeaux

 **Sunday Afternoon** Lead: Eisenhower Dir.AlexandraThomas

 **Noah’s Arc** Lead: Noah Dir. Diego

 **I know You**Lead: The cowboyDir. Miles Luna

 **Salvation** SupportingChucho Dir. Jason Outenreath

***Austin School of Film***

 **Time for Work** Lead: Jake Dir. Greg Riseley

 **Attraction**  Side: Security Guard, Steve Dir. Greg Riseley

***Independent Film Productions***

**Day of Judgment** Side: assassin Dir. Philip Kreyche

 **El Coyote** Side: Coyote Dir. Rain Chaves

 **Porvenir** Lead: The Father Dir. Andrew Shapter

***Motion Pictures Walt Disney Pro*.**

**The Alamo** Mexican soldier Dir. John Lee Hancock

***Commercial TV/Internet***

 **Coca-Cola Jersey exchange**Lead

 **Cavenders Boot Store**Lead

**Mrs. Smiths Pies**  Featured

 **Bud Light** Cop

 **Truck Hero** Stunt Double and Lead

 **Toyota** featured extra

 **Florida Lottery** Lead

 **HEB** (carnezaso) Lead dancer

 **HEB** (carnezaso) Crazy Uncle

***Photo Stills and Museums***

 **Frontier Texas Museum** SatantaDir. Mark Miks

 **smsvalet**valet manager Dir. Chris Phelps

 **Intel**  military/computer tech

 **Texas Cattle** Dinner Guest

 **Mormons** City face

Coca Cola [https://www.facebook.com/officialussoccer/videos/10153148843773941/](https://www.facebook.com/search/str/%23jerseyexchange/keywords_blended_posts?filters_rp_author=%7B%22name%22%3A%22author_friends%22%2C%22args%22%3A%22%22%7D&esd=eyJlc2lkIjoiUzpfSTEwMDAxNjY5ODY2OTE5MDoxMDc2NTg2NzMxMzQwODgiLCJwc2lkIjp7IjEwMDAxNjY5ODY2OTE5MDoxMDc2NTg2NzMxMzQwODgiOiJVenBmU1RFd01EQXhOalk1T0RZMk9URTVNRG94TURjMk5UZzJOek14TXpRd09EZz0ifSwiY3JjdCI6InRleHQiLCJjc2lkIjoiNTgyNDVjZGViNTNiNmZhMDAxMzE4NjY4YzczYTg4ZmIifQ%3D%3D)

Cavenders [https://www.youtube.com/watch?v=rCPuxl-rFSw](https://www.youtube.com/watch?v=rCPuxl-rFSw" \t "_blank)

 Cavenders[https://www.youtube.com/watch?v=JFrYHconH5Q](https://www.youtube.com/watch?v=JFrYHconH5Q" \t "_blank)

Truck Hero [https://www.youtube.com/watch?v=jEfk9zF17q0](https://www.youtube.com/watch?v=jEfk9zF17q0" \t "_blank)

Truck Hero [https://www.youtube.com/watch?v=7b0FuMoXuVA](https://www.youtube.com/watch?v=7b0FuMoXuVA" \t "_blank)

Bud Light <https://vimeo.com/191846358>

HEB <https://www.youtube.com/watch?v=V1l-D9ljViY>

UPS [tvadvertsongs.com/usps-regalos/](http://tvadvertsongs.com/usps-regalos/%22%20%5Ct%20%22_blank) (I’m not in this commercial, BUT the donkey

belongs to me!)

Salvation https://vimeo.com/176910246

PORVENIR MOVIE <https://www.facebook.com/PorvenirMovie/> (national premiere on PBS October 4th)

**LANGUAGES:** **Native Spanish speaker** (no accent) can produce norteño Mexican accent, upper city class, country side rural and country side dialect and slang, Spanish Castilian accent, central and south American, and Caribbean Spanish accents. Broken **French,** with the ability to have a slow conversation. Can produce English, Irish, Native American, French, Japanese, and Russian English accents.

**SPECIAL SKILLS**: athletic in all sports, specialize and considered expert by experts in MMA, and Snowboarding. Can accurately shoot auto and semiautomatic pistols and rifles, horseback both saddle and bareback, can drive standard shift cars, tractors and handle all power tools (carpenter skills). Butcher, hide tanner, play lead, rhythm and solo electric, acoustic and classical guitars, rhythm and blues singer.

**References:**

John Williams Cast Station casting director

Christina Shapter PORVENIR MOVIE producer

Todd Nasca actor

Ed Radke film director

Romie Szal current agent K-hall

Mark Miks director/cinematographer

Immediate contact info can be produced upon request.

Dear Agency,

I’m good at this. I feel my strongest and most confident when all eyes are on me and I can tell a story through my actions.

I’ve been doing this as an unintentional hobby for the past ten years. My agent now, has been working hard for me, yet where I know submissions should have been delivered, they have not, and plenty of conceivable opportunities have been lost. I’m Latin, fluent without accent in an industry that hungers for young to middle age male leads or at the very least prominent side roles (The Son, fear of the walking dead, are examples of auditions I didn’t ever see due to lack of submission). I’d like to transition to full time acting now. I need new representation for this last leg/attempt to reach the top. My physic is proportionate and agile enough to play roles from age range of 28-45. My passion for this art is unending, and I’m eager to further my success.

I need your help.

My full acting capacity is about to be seen by thousands of TV watchers on October 4th on PBS when PORVENIR the documentary film is premiered. This project will present my agent and I, with enough credibility to further this career.

Fuerte,

Azgad Crisostomo

PS: Jason, I wasn’t ready back then to commit to you. Didn’t have the hunger of the reality I can have now. Believe me.