

Margaret Hunsicker

Actor, improviser, singer, dancer, and creator in Austin, Texas
Resume includes most recent projects only

5400 N. Lamar Blvd #4012

Austin, TX 78751

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Scripted Theatre

American Berserk Theatre, *Dead Men Don't Speakeasy*
Eugenie Von Lux

June 2019

The Hideout Theatre, *Magical Murder Mystery Train Play*
Draco Malfoy

October 2018

Banskota Productions, *The Big Fat Indian Wedding*
Annabelle/Bride

September 2018

American Berserk Theatre, *Killer Girls*
Summer

May 2018

Children's Theatre for Social Change

Creative Action, Actor-Teacher

The Courage to Stand (2015-present)

Crossing the Line (2016-present)

Improvised Plays

The Hideout Theatre and Fallout Theatre, Acting Ensemble

Clone Squad (2019)

Harriet and Adanna Save Capitol High (2019)

Austin Secrets (2016, 2018, 2019)

Grand Misery: the Musical (2019)

Orphans! The Musical (2018)

The Kindness of Strangers (2017)

Death by Musical (2017)

Film

Short Film, "Worthless," Stacy, Bennett Creative (2019)

TV Pilot, "DNature," Extra, Michael Druck Casting (2019)

Feature Film, "Worst Day Ever," Margaret, BaseReality Productions (2019)

Comedy Short, "The Stop Sign," Woman, Millillionaires (2018)

YouChoose Promo "The Most Desired Thing," Self, GoodLuck Films (2018)

"OpenMind" Activation, Clementine, Meow Wolf Productions (2018)

Directing

The Institution Theatre, *Coven* (2016)

The Hideout Theatre, *Death by Musical* (2017)

Creative Action, *The Courage to Stand* (2017)

The Hideout Theatre, *Grand Misery* (2019)

The Hideout Theatre, *Harriet & Adanna Save Capitol High* (2019)

Interactive Event Performance

Circus Picnic: Carnie Performer

Circus Picnic: Alice in Wonderland (Alice)

Education

**The University of
Central Florida**,
Orlando, FL
Bachelors of Arts in:
-Theatre
-French

August 2010 - May 2014

Skills

Interactive Event Actor for
Circus Picnic Singing,
frontwoman for pop-punk
cover band "Grackle: at the
Disco!" Interactive
Performance Minor, 12
years of improv
experience, teaching
elementary and middle
school students, teaching
adult improv classes and
acting workshops,
beginner ballet, Bollywood
dance, dialects of the
American South

Awards and Achievements

- Completed the 48 Hour Improv Marathon at the Hideout Theatre
- B. Iden Payne Award nominations (current season) for Outstanding Direction of Improvised Theatre, Outstanding Cast of Improvised Theatre, and Outstanding Production of Improvised Theatre

